

## HAN NGUYEN

Born in Hue, Viet Nam

### EDUCATION

1976-78 San Diego City College, Major in Photography

1974-75 Van Hanh University, Viet Nam, Major in Journalism

### SOLO EXHIBITIONS

- 2006 **FLOW and MODEL HOME**, Joseph Bellows Gallery, La Jolla, CA
- 2004 **NEW WORK**, Stephen Cohen Gallery, Los Angeles, CA
- 2003 **GESTURE**, Joseph Bellows Gallery, La Jolla, CA
- 2000 **BODY WORKS**, Quint Contemporary Art Gallery, La Jolla, CA
- 1999 **IN STUDIO**, Museum of Photographic Arts, San Diego, CA
- 1999 **GESTURE**, Stephen Cohen Gallery, Los Angeles, CA
- 1998 **GESTURE**, SOMA Gallery, La Jolla, CA
- 1994 **HOMINID**, Stephen Cohen Gallery, Los Angeles, CA
- 1993 **HOMINID**, Boehm Gallery, Palomar College, San Marcos, CA
- 1993 **INTERIOR and GARDEN AT NIGHT**, The Gallery Store, San Diego, CA
- 1992 **NEW WORK**, David Lewinson Gallery, Del Mar, CA
- 1990 **PAINTED LANDSCAPES**, Inside, Del mar, CA
- 1987 **HAN VAN NGUYEN PHOTOGRAPHS**, Quint Gallery, San Diego, CA

### GROUP EXHIBITIONS

- 2007 **Picturing Eden**, Museum of Photographic Arts, San Diego, California
- 2006 **Arthur Ollman Tribute Collection**, Museum of Photographic Arts, San Diego, California
- Picturing Eden**, George Eastman House, Rochester, New York
- Summer Skin**, Stephen Cohen Gallery, Los Angeles, California
- Gallery Selections**, Joseph Bellows Gallery, La Jolla, California
- 2005 **Inaugural Exhibition**, Cohen Amador Gallery, New York, New York
- Objects Placed**, Joseph Bellows Gallery, La Jolla, California
- Eleven Nguyens and The Thirty Year Loss**, PH Gallery, New York, New York
- Out of Context**, Huntington Beach Art Center, Huntington Beach, California
- 2003 **In Praise of Plenty: Gifts from The Collectors Group**, Museum of Photographic Arts, San Diego, California
- 2002 **Myth & Memory**, Works Gallery, San Jose, California
- 2001 **Beyond Boundaries: Contemporary Photography in California**, Friends of Photography, San Francisco, California
- 2000 **Beyond Boundaries: Contemporary Photography in California**, Main Art Gallery, California State University, Long Beach
- Santa Barbara Contemporary Arts Forum**, Santa Barbara, California
- Touch**, Cypress Art Gallery, Cypress College, California
- Expanded Vision: Highlights from the Permanent Collection**, Museum of Photographic Arts, San Diego, California
- 1999 **New Voices New Visions**, University Art Gallery, University of California, San Diego
- Facts Showered with Light**, Museum of Photographic Arts, San Diego, California
- 1997 **Night Photography**, Stephen Cohen Gallery, Los Angeles, California
- 1995 **Society for Contemporary Gallery**, Kansas City, Missouri
- Home**, Works Gallery, San Jose, California
- 1994 **Group Show**, SOMA Gallery, San Diego, California
- 1993 **Group Show**, Stephen Cohen Gallery, Los Angeles, California
- San Diego Contemporary Art Exhibition**, Grove Gallery, San Diego, California
- San Diego Contemporary Art Exhibition**, Centro Cultural Tijuana, Tijuana, Mexico
- 1992 **Robert Berman Gallery**, Santa Monica, California
- San Diego Contemporary Art Exhibition**, Yokohama Citizens' Gallery, Yokohama, Japan
- 1990 **David Lewinson Gallery**, Del Mar, California
- Artist Space**, Del Mar, California

- 1988** **The Edge of Perception**, Gensler & Associates, Los Angeles, California  
**1985** **Museum Collection**, Museum of Photographic Arts, San Diego, California  
**1984** **Photography Gallery**, La Jolla, California  
**1983** **Gallery Graphics**, San Diego, California  
**1980** **Grossmont College Gallery**, El Cajon, California

## REVIEWS AND PUBLICATIONS

- 2006** *Pincus, Robert L.*, "A Grand Gift: The Making of the Museum of Photographic Arts", MoPA Exhibition Catalogue, 2006  
*McCusker, Carol*, "Body and Soul", MoPA Exhibition Catalogue, 2006  
*Westerbeck, Colin*, "Photo Synthesis", West Magazine, Los Angeles Times, July 30, p 9  
*Pincus, Robert L.*, "Seen and Heard", San Diego Union-Tribune, June 1, p 34  
*Bratten, Dawna*, "Flow Glistens at Bellows Gallery", La Jolla Village News, May 11
- 2005** *Murkett, Sarah*, "Eleven Nguyens and the Thirty-Year Loss at PH Gallery", NY Arts Magazine, Sept/Oct 05, Vol.10, No9/10
- 2004** *Zellen, Jody*, "Han Nguyen at Stephen Cohen Gallery", ArtScene, Vol. 24, No. 3
- 2000** *Kendricks, Neil*, "Han Nguyen at Quint Contemporary Art", Artweek, Vol.31, Issue 12
- 1999** *Pincus, Robert L.* "Public art sink, but other exhibits made a splash," The San Diego Union-Tribune, December 26, p. E-4  
*Pincus, Robert L.*, "Class of '99, Best Visual-Arts Exhibitions", The San Diego Union-Tribune, December 26, p. E-4  
*Knight, Christopher*, "Imaginative 'Daydreaming' alters familiar Narratives", The Los Angeles Times, August 20, p.F26.  
*Collins, Janet Jenkins*, "Han Nguyen: Focus on little things", The Publication, Sept-Oct, pp 16  
*Pincus, Robert L.* "Objects are the object of Nguyen's work", The San Diego Union-Tribune. August, 8, pp. E-1, E-4.  
*Pincus, Robert L.* "Time to roll out the crowd pleasers at museum", The San Diego Union-Tribune, May 16, p. 28.  
*Pincus, Robert L.* "Motley Crew", The San Diego Union-Tribune, May 13, Night & Day, p.49  
*Schultz, Carol Ebert*. "UCSD guest curators pick winners", La Jolla Village News, May 1  
*Ollman, Leah*. "Han Nguyen", Zoom Magazine, January-February, pp. 20-25
- 1998** "Graphis Fine Art Photography 2", Graphis Press.
- 1996** "Fine Art Photography 95". Graphis Press
- 1994** *Walsh, Daniella B.* "Children of war illustrate their pain" The Orange County Register, May 6, Show Weekend, pp. 34-35  
*Wilson, William*. "Views of Vietnamese American Psyche", Los Angeles Times, May 6, Calendar, p. F-21.
- 1993** *Pincus, Robert L.* "Fruitful yet flaws year left impression", The San Diego Union-Tribune, December 26, p. E-8  
*Muchnic, Suzanne*, "Proof Positive; Photography has at last gained acceptance on it own Terms, emerging from the recession with a new visibility and respect in L.A", Los Angeles Times, January 10, Calendar, p. 8.  
*Pincus, Robert L.* "Intense Twofer at Boehm Gallery", The San Diego Union-Tribune, September 23, Night & Day, p. 43.
- 1992** *Pincus, Robert L.* "Critic's eye" The San Diego, December 17, Day & Night, p. 43  
*Ollman, Leah*. "Show offers Energy, Not Substance", Los Angeles Times, December 9, F1.  
*Photo Metro Magazine*, May, Volume II, Issue 99.  
*Reed, Victoria*. "Gregoire Worth a Deeper Look", The Los Angeles Times, March 4, Calendar, p. F-1.
- 1991** *Framework Magazine*. Los Angeles center for Photographic Studies, Volume 4, Issue 2
- 1990** *Pincus, Robert L.* "Nature Embellished in Landscape Photos", The San Diego Union-Tribune, February 1, pp.D1, D7.  
*Van Doren, Phyllis*, "Art & Artist, The Fine-art side of three of San Diego's talented commercial photographers", San Diego Home and Garden Magazine, Feb. pp.11-12,14.
- 1987** "Art Review", Los Angeles Times, March.  
*Pincus, Robert L.* "Nguyen Photos Resonate", The San Diego Union, March 19, p. d-10.

## CATALOGUES

- 2006** **Defining A Vision**, Museum of Photographic Arts, San Diego, Exhibition Catalogue  
**Picturing Eden**, George Eastman House in Collaboration with Steild Publishers, Exhibition Catalogue
- 2005** **Out of Context**, Huntington Beach Art Center, Exhibition Catalogue
- 2000** **Beyond Boundaries: Contemporary Photography in California**, Friends of Photography, San Francisco, Exhibition Catalogue.
- 1999** **Touch: Contemporary Vietnamese Photography**, Cypress College Gallery Press, Exhibition catalogue.
- 1994** **A New Generation: Vietnamese American Contemporary Art**, California State University, Fullerton, Exhibition Catalogue.
- 1992** **LACPS**, Seventh Annual Auction Catalogue  
Yokohama Citizens' Gallery Publication, San Diego Contemporary Art, Exhibition Catalogue

## SELECTED COLLECTIONS

Museum of Photographic Arts, San Diego, California  
Sheldon Memorial Gallery, University of Nebraska-Lincoln  
Key Corporation Art Collection  
Nash Edition Collection

## GALLERY REPRESENTING

Stephen Cohen Gallery, Los Angeles, California  
Joseph Bellows Gallery, La Jolla, California